

CURRICULUM. ART - CULTURE

Rebecca De Marchi

www.rebeccademarchi.com – info@rebeccademarchi.com

Education and training

November 2023	PhD in Art at the Department of Painting and Sculpture, KNUST Kwame Nkrumah University of Science and Technology, Kumasi, Ghana, supervisor Professor qarî'kachä seid'ou
December 2006	Improvement Course for Cultural Project Leaders 2005-2006, <i>CPRPC-X</i> , organised by Fondazione Fitzcarraldo
April 2004	Masters in <i>Curatorial Studies in Contemporary Art</i> at the DAMS (Discipline Arte Musica e Spettacolo) in Torino and Castello di Rivoli Centre for Contemporary Art
2003	Museum on display workshop, <i>Display 1</i> , organised by the Piedmont Region and Fondazione Fitzcarraldo
July 1996	Graduated at the Faculty of Architecture of Torino Polytechnic under Professor Roberto Gabetti, co-Professor Maurizio Momo. Final mark 110 cum laude/110

Employment details

2026 - present*	Lecturer at Accademia di Belle Arti, Venezia, Analisi del territorio e progettazione Paesaggistica
2025*	Lecturer at Accademia Ligustica, Genova, Officina di Video Tessitura
2020 – 2025*	Visiting Professor at Unidee Academy / Fondazione Pistoletto, Biella, “Tecniche Plastiche Contemporanee” [Contemporary Plastic Art Technique] course (till a.y. 2023/24) and Decorazione I [Decoration] (from a.y. 2024/25)
2018 – 2022	Curator at Istituto Garuzzo per l’Arte Visiva, for the conceived “Saluzzo Rural Happening” programme
2016 – 2021	Member of Con MOI Association, Torino
2016 – 2018	Member of ARTInRETI promoted by Fondazione Pistoletto in Biella, as an artist and independent curator
1992 – 2016	Employee at Provincia di Torino (Città Metropolitana from 2014) Department for Local Heritage and Culture, organising the following cultural events: - 2000-2016 Project Manager of “Cultura Materiale”, the eco-museum network - 2003-2016 conceiving and curator of the Public Art programme “Eco e Narciso” (www.ecoenarciso.it)
2014	Curator at NOPX Gallery, Torino, Maurizio Cilli’s solo show <i>Gli indistinti confini</i>
2014 – 2015*	Professor at ABADIR in Catania, Relational Design Master, “Public Space and Relational practices” course
2013*	Visiting professor at NABA in Milan, “Product design” course, workshop “Portfolio”
2012*	Lecturer at Corso Comunicazione museale (Museum Communications Course) by Centro Internazionale Alti Studi Universitari, Bari
2011*	Lecturer at SUPSI and Fondazione Fitzcarraldo, Lugano and Torino, Master in Advanced Studies in Cultural Management Class: <i>When Arts Meet Territory</i>
2007 – 2013*	Visiting professor at NABA in Milan, “Product design” workshop, “Maps” course
2008 – 2011*	Teacher and tutor at CRPC (Improvement Course for Cultural Project Leaders) by Fondazione Fitzcarraldo Torino
2001 – 2002*	Tutor on "Perfezionamento in museografia" course, directed by Prof. Sergio Santiano, Faculty of Architecture of Torino Polytechnic
1993	Co-founder and member of the scientific committee of the “Sezione” association, organising the following cultural events:

- trilogy of exhibitions "19th century Norwegian architecture" at the Faculty of Architecture of Torino Polytechnic. In that context, also curator of the exhibition "Norwegian Functionalism" and exhibitions of work by the architects Arne Korsmo and Knut Knutsen, and Sverre Fehn
 - study day "Architectural Culture and the Alpine Environment" at the Faculty of Architecture of Torino Polytechnic, June 1999

* teaching activity

Art (solo and group exhibitions and curatorial activities)

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| 2026 | <p><i>61st Venice Biennale</i>, In Minor Keys, curated by Koyo Kouoh, as part of blaxTARLINES KUMASI</p> <p><i>Tutte queste cose hanno significato</i>, solo show, curated by Costanza Meli, at Palazzo Bronzo, Genova</p> <p><i>Intrecciare Mondi</i>, group show, curated by Costanza Meli, at Castello d'Albertis, Genova</p> <p><i>Peephole</i>, solo show, curated by niiakama, at Water Gallery, Kumasi</p> <p>Nkyinkyim Museum and Ancestor Project, Ada (Ghana), artist residency</p> |
| 2025 | <p><i>Digital Visual, dialoghi d'arte</i>, Quartz Studio, with MAUTO, Fondazione Santagata and University of Turin; dialogue between Rebecca De Marchi, Caretto/Spagna moderated by Francesca Referza</p> <p><i>Pollinator</i>, artistic network, online (Italy, Spain, US)</p> <p><i>Accostamenti imprevisti</i>, group show, curated by Tea Taramino with C. Borgaro e G. Verde, PARI, Torino</p> <p><i>Workshop I corpi della terra</i>, Pianpiccolo Selvatico</p> <p><i>Samuel Pieta: Perspettintesi</i>, solo show, curated by Zoe KɔKɔɔ and Tea Teramino, at P.A.R.I. Polo delle Arti Relazionali e Irregolari, Torino</p> |
| 2024 | <p><i>Woory Festival</i>, group show, curated by Sela Kodjo Adjei, at Nubuke Foundation Centre for Clay and Textiles in Loho, Wa (Ghana)</p> |
| 2023 | <p><i>Nubuke Foundation Centre for Clay and Textiles in Loho, Wa (Ghana)</i>, artist residency</p> <p><i>The Legend of Cashew-head Persons</i>, solo show, curated by Zoe KɔKɔɔ, at former FORIG, KNUST, into the frame of blaxTARLINES, Kumasi (Ghana)</p> <p><i>Attiāa Duase. A-signifying Allegory</i>, solo show, curated by Zoe KɔKɔɔ, at Animal Science Department KNUST, into the frame of blaxTARLINES, Kumasi (Ghana)</p> <p><i>Art Talk with Toyin Falola</i>, as part of 'Back to the Small Stage' research project, in collaboration with blaxTARLINES KUMASI, the University of Texas and Pan-African University Press, with the support of the Italian Council</p> |
| 2022 | <p><i>Ofkɔb 2022</i>, in Fumesua (Ghana), artist residency</p> <p><i>A Place where Only Salt is Lacking</i>, solo show, curated by Zoe KɔKɔɔ, at Prempeh II Library KNUST, into the frame of blaxTARLINES, Kumasi (Ghana)</p> <p><i>Back to the Small Stage</i>, a travelling research project in collaboration with SCCA in Tamale and KNUST in Kumasi (Ghana), M-Bassy in Hamburg and Leibniz Archive in Hannover (Germany), Associazione Isole (Palermo) and IUNO in Roma (Italy), winner of the Italian Council 2022 in the Section "Development of Talents - International research grant for artists"</p> <p><i>documenta fifteen</i>, curated by ruangrupa: workshop and presentation of Kelas Bareng (joint class) in Kassel, as part of blaxTARLINES KUMASI and in collaboration with Gudskul, Städelsschule and Norland Knust- og filmhøgskole</p> <p><i>Mixer</i>, workshop and exhibition, Kumasi and Frankfurt, curated by Willem de Rooij and Kwasi Ohen-Ayeh, as part of the exchange between Städelsschule-KNUST</p> |
| 2021 – 2022 | <p>Collaboration to Costanza Meli's research project <i>Public/Art in the time of Covid</i>, series of interview</p> |
| 2021 | <p><i>A New Order. Breaking Down Borders</i>, BIENALSUR, group show, curated by Diana B. Wechsler, at the Fundación Francis Naranjo, Gran Canaria (Spain)</p> |

- Lo Sai?* [Were you aware?], solo show, at Metal Department KNUST, into the frame of blaxTARLINES, Kumasi (Ghana)
- 2020 *Art Chat*, blaxTARLINES, online platform
- 2019 *Stories of Saluzzo Rural Happenig*, workshop at PAV Parco d'Arte Vivente, Torino (with Irene Dionisio)
- 2018 – 2022 *Saluzzo Rural Happening*, conceiving project and curatorial activity, IGAV (artists: Moussa Sanou, Irene Dionisio, Marzia Migliora, Luigi Coppola)
- 2018 *Ecumene Adele*, Rebecca De Marchi's project room, curated by Francesca Comisso at Davide Paludetto Gallery, Torino
- 2014 *Gli indistinti confini*, Maurizio Cilli's solo show, curatorial activity, NOPX Gallery
- 2013 – 2016 *Eco e Narciso. Stupinigi fertile* conceiving project and curatorial activity, Province of Torino (artists: Caretto/Spagna, Maurizio Cilli, Sandrine Nicoletta, Marzia Migliora and Francesco Gabrielli, Giuseppe Moccia, Anna Scalfi Eghenter)
- 2011 – 2014 *Eco e Narciso. Sette Piccoli Cieli*, conceiving project and curatorial activity, Province of Torino (curated with Maurizio Cilli; artists: Cristiano De Majo, Martino Gamper)
- 2009 – 2010 *Eco e Narciso. Cultura Materiale/Video*, conceiving project and curatorial activity, Province of Torino (curated with Elena Volpato; artists: Elisabetta Benassi, Gianluca and Massimiliano De Serio, Nick Leassing, Marzia Migliora, Luca Rento, Elisa Sighicelli, Luca Vitone)
- 2007 – 2008 *Eco e Narciso. Cultura Materiale/Design*, conceiving project and curatorial activity, Province of Torino (curated with Stefano Mirti; designers and schools: Anna Barbara, Denise Bonapace, Giulio Iacchetti *Naba (Nuova Accademia Di Belle Arti) – Milano*, Jonas Bohlin, Karin Nyren *Konstfack (The National College Of Art, Craft And Design) – Stoccolma*, Martino Gamper *Royal College Of Art – Londra*, Claudio Germak, Gianluca Alessio *Politecnico, Facoltà Di Design – Torino*, Nadine Jarvis *Goldsmiths Academy – Londra*, Chris Kabel *Design Academy – Eindhoven*)
- 2006 *Eco e Narciso. Cultura Materiale/Musica*, conceiving project and curatorial activity, Province of Torino (curated with Daniela Cascella; artists: Bruno Dorella, Marco Milanese, Fabrizio Modonese Palumbo, John Duncan, Valerio Tricoli, Jacob Kirkegaard, Stephan Mathieu, Steve Roden)
- 2005 – 2006 *Eco e Narciso. Cultura Materiale/Letteratura*, conceiving project and curatorial activity, Province of Turin (curated with Dario Voltolini; writers: Antonella Anedda, Franco Arminio, Mauro Covacich, Roberto Ferrucci, Giulio Mozzi, Piersandro Pallavicini, Antonio Pascale, Laura Pugno, Christian Raimo, Tiziano Scarpa, Antonio Scurati, Emanuele Trevi, Vitaliano Trevisan, Lello Voce)
- 2004 – 2007 *Eco e Narciso. Laboratorio Artistico Permanente*, (first edition), conceiving project and curatorial activity, Province of Turin (curated with association "a.titolo"; artists: Simona Denicolai & Ivo Provoost, Marco De Luca, Sandrine Nicoletta, Cesare Pietroiusti, Enzo Umbaca, Marco Vaglieri)
- 2003 – 2004 *Eco e Narciso. Cultura Materiale/Fotografia*, conceiving project and curatorial activity, Province of Turin (curated with Pierangelo Cavanna; photographers: Enrico Barberi, Andrea Botto, Maurizio Briatta, Alessandro Cane, Eugenio Castiglioni, Alessandro Dominici, Gianni Ferrero Merlino, Luigi Gariglio, Tony Giangiulio, Emanuele Piccardo, Giuseppe Piredda, Marco Saroldi)
- 2003 – 2004 *Eco e Narciso. Cultura Materiale/Arte*, conceiving project and curatorial activity, Province of Turin (curated with Sergio Risaliti; artists: Maura Banfo, Francesco Barocco, Bianco-Valente, Botto and Bruno, Marco De Luca, Flavio Favelli, Paolo Grassino, Armin Linke/Stalker, Marzia Migliora, Mocellin/Pellegrini, Pantani-Surace, Paolo Parisi, Perino&Vele, Alfredo Pirri, Paolo Piscitelli, Sara Rossi, Luca Vitone)
- 2003 *Un commento alle ventimila pagine perdute*, atto II, III, [A comment on the twenty thousand lost pages, acts II and III], Rexistenz, Colle del Lys (TO)
- 2002 *Narrazione*, [Narration], Caraglio (CN) (with Maria Diana)
- 2001 *Un commento alle ventimila pagine perdute*, atto I, [A comment on the twenty thousand lost pages act I], Rexistenz, Ecomuseo della Resistenza, Colle del Lys (TO)
- Intervento urbano*, [environmental installation], Altavilla Monferrato (AL) (with Maria Diana)

2001.*pre-senza*, [2001.pre-sans], Proposte XVI, Torino (in the frame of Andrea Caretto's *Operazione Cassagna*)

- 2000 *Conchiglie*, [Shells], Onda BIG Splash, Torino (with Maria Diana)
Germinazioni, [Germination], BIG spazio off, Torino

Works part of “progetto Cultura Materiale” and “Eco e Narciso”

- 2013-2016 Curator of the artistic programme of the “Stupinigi fertile” project promoted by Città di Nichelino with Coldiretti and supported by Compagnia di San Paolo (within “Eco e Narciso”)
- 2013 Curator of exhibition *It Happened Tomorrow* as a part of “Resò Meet up” curatorial group
- 2012 – 2016 Member of ARTInRETI, promoted by Fondazione Pistoletto, Biella (within “Eco e Narciso”)
- 2012 Curator of Beto Shwafaty's residency at “Eco e Narciso” (within *Resò*)
Curator of exhibition *Six Coup de dés* as a part of “Resò Meet up” curatorial group
- 2011 – 2014 Curator of *Eco e Narciso. Sette Piccoli Cieli / 7° Ling8* with Maurizio Cilli
Curator of *Eco e Narciso. Sette Piccoli Cieli / Nichelino Base Alpha* with Maurizio Cilli and a.titolo association
- 2010 – 2016 Member of RESÒ International Network for Art Residencies and Educational Programs supported by Fondazione CRT per l'Arte Contemporanea (as part of “Eco e Narciso”)
- 2003 Reference for Torino Province for European project *ArchArt. Architettura e Arte* (led by Faculty of Architecture, Torino Polytechnic)
- 2002-2016 *Eco e Narciso*, conceiving project and curatorial activity, (www.ecoenarciso.it)
- 2002 Co-ordination BIG BANG Province of Turin, part of the Biennale Internazionale Arte Giovane, artistic direction Michelangelo Pistoletto
- 2001 Curator of exhibition and catalogue *Fritz Baumgartner. I nuovi disastri della guerra*, Torino
Curator of book Wolfgang Borchert, *Fuori davanti alla porta e racconti scelti*, introduction and translation by Roberto Rizzo, figurative preface by Francesco Barocco, Torino

Works part of “Con MOI” Association

- 2018 Workshop, exhibition and catalogue *999. Una collezione di domande sull'abitare contemporaneo*, curated by Stefano Mirti, Triennale, Milano
- 2017 Curator of Festival *Architettura in Città* at Tuo Parco, Torino
Co-screenwriter, as a part of a community of practice, of *Joy*, a movie directed by Daniele Gaglianone, premiere screening at Venezia 74 Biennale

Publications

- Upcoming Rebecca De Marchi, *Depicting the Right to the City*, in Alhassan Issah catalogue, Nubuke Foundation, Accra, Ghana
Rebecca De Marchi, *Dall'ascolto alla pratica. Interventi per il paesaggio*, in “Le cartiere tra memoria e trasformazioni”, edited by L. Bazzanella, G. Callegari, A. Mazzotta, and E. Moncalvo, Torino
- 2023 Rebecca De Marchi, *Arte nello spazio pubblico. Una pratica costituente*, in “Arte e Spazio Pubblico”, edited by Direzione Generale Creatività Contemporanea del Ministero della Cultura and Fondazione Scuola dei Beni e delle Attività Culturali, Silvana Editoriale, Milano

- Rebecca De Marchi, *Back to the Small Stage*, including a conversation with Costanza Meli, Italian Council
- 2022 Rebecca De Marchi, *Monumento e persona. Una relazione aperta nel tempo storico*, in "Arte in Relazione" – Quaderno 1 – Connecting Cultures, Milano
- 2021 Rebecca De Marchi, *Allegoria del Ghana: reportage da una mostra d'arte a Tamale*, in *exibart*, web magazine
- 2020 *Oculus Costruzione Fantastica n°2*, by Giulia Crisci with Ubah Cristina Ali Farah, Rebecca De Marchi, Lina Issa, Maya Ouabadi, Jesal Kapadia
- 2018 *Occupare l'immaginario*, in "999 domande sull'abitare", with Associazione Con MOI, curated by Stefano Mirti, Milano
- Rebecca De Marchi, *Diario Persiano*, in *exibart*, web magazine
- 2017 Rebecca De Marchi, *Radiosa Aurora*, in "Io, Luca Vitone", edited by Luca Lo Pinto and Diego Sileo, Milano (ita/eng)
- Rebecca De Marchi, *Rinascono le OGR con un distretto della creatività*, in *Giornale delle Fondazioni*", edited by Umberto Allemandi, Torino
- 2015 Rebecca De Marchi, *Controlled equivocation: the indexical character of history*, in "Working geographies", edited by Resò, Milano (ita/eng)
- Rebecca De Marchi, critical review of the work of Beto Shwafaty, in "Working geographies", edited by Resò, Milano (ita/eng)
- Rebecca De Marchi, critical review of the work of Giorgio Cugno, in "Working geographies", edited by Resò, Milano (ita/eng)
- Rebecca De Marchi, *How to Imagine: A diary for Stupinigi*, in "How to Imagine", edited by Stupinigi Fertile, Torino (ita/eng)
- Rebecca De Marchi, *Diorama Stupefacio*, critical review of the work of Maurizio Cilli, in "How to Imagine", edited by Stupinigi Fertile, Torino (ita/eng)
- Rebecca De Marchi, *Un milione di alberi sacri e nessun dio*, critical review of the work of Francesco Gabrielli and Marzia Migliora, in "How to Imagine", edited by Stupinigi Fertile, Torino (ita/eng)
- Rebecca De Marchi, *Epiderma*, critical review of the work of Andrea Caretto and Raffaella Spagna, in "How to Imagine", edited by Stupinigi Fertile, Torino (ita/eng)
- Rebecca De Marchi, *S'ils not pas de cerfs, qu'ils chassent des princesses*, critical review of the work of Anna Scalfi Eghenter, in "How to Imagine", edited by Stupinigi Fertile, Torino (ita/eng)
- 2014 Rebecca De Marchi, *Gli indistinti confini*, Maurizio Cilli's solo show catalogue, Torino
- Rebecca De Marchi, *Pratiche di conoscenza al largo di Torino*, in "Eco e Narciso / 7° Ling8", edited by Maurizio Cilli and Rebecca De Marchi, Torino (ita/eng)
- 2012 Rebecca De Marchi, *Eco e Narciso*, in "ARTInRETI. Pratiche artistiche e trasformazione urbana in Piemonte", curated by Cecilia Guida, Paolo Naldini and Juan Esteban Sandoval, Biella
- Rebecca De Marchi, *Dimora e Arte. Il senso dell'abitare tra spazio naturale e spazio costruito*, in "Cultura architettonica e ambiente alpino", edited by Antonio De Rossi and Enrico Moncalvo, Torino
- 2011 Rebecca De Marchi, *Mise en Abîme*, in *Learning machines. Il manuale, un'accademia in cento parole*, edited by Elisabetta Galasso and Marco Scotini, Milano (ita/eng)
- 2010 Rebecca De Marchi, *L'uomo è un animale che maneggia le cose*, in "Eco e Narciso. Cultura Materiale/Video", edited by Rebecca De Marchi and Elena Volpato, Torino (ita/eng)
- 2009 Rebecca De Marchi, *Testimonianze sul paesaggio*, in "Lezioni di Paesaggio", edited by Emanuele Piccardo, Genova (ita/eng)
- Rebecca De Marchi, *Eco e Narciso. Paesaggi inediti in Provincia di Torino*, in *Ri-Vista ricerche per la progettazione del paesaggio*, edited by Dottorato di Ricerca in Progettazione Paesistica I Facoltà di Architettura I Università degli Studi di Firenze, Firenze

- 2008 Rebecca De Marchi, *Risorsa territorio*, in "Eco e Narciso. Cultura Materiale/Design", edited by Rebecca De Marchi and Stefano Mirti, Torino (ita/eng)
- 2007 Rebecca De Marchi, *Abitare il paesaggio in trasformazione*, in "LAP 1", edited by a.titolo and Rebecca De Marchi, Torino (ita/eng)
- 2006 Rebecca De Marchi, *L'inseguimento del senso*, in "Pantani-Surace", catalogue, Prato (ita/eng)
- Rebecca De Marchi, *Esercizio di ascolto*, in "Eco e Narciso: Presenze sonore", edited by Daniela Cascella and Rebecca De Marchi, Torino (ita/eng)
- 2005 Rebecca De Marchi, introduction and supervision of the anthology (with Dario Voltolini), *Eco e Narciso: 14 scrittori per un paesaggio*, Milano
- Rebecca De Marchi, *N.N.*, critical review of the work of Marzia Migliora, in "Allineamenti", catalogue of exhibition edited by Lelio Aiello and Sergio Risaliti, Firenze (ita/ger)
- 2004 Rebecca De Marchi, *Lo spazio tra terra e cielo*, in "Eco e Narciso. Cultura Materiale/Arte", edited by Sergio Risaliti and Rebecca De Marchi, Milano (ita/eng)
- Rebecca De Marchi, *Il paesaggio analogo*, in "Eco e Narciso. Cultura Materiale/Fotografia", edited by Pierangelo Cavanna and Rebecca De Marchi, Torino (ita/eng)
- Rebecca De Marchi, *I linguaggi artistici come pratica di interrogazione del paesaggio. Motivi ed esperienze*, in "Ecomusei e paesaggi. Esperienze, progetti e ricerche per la cultura materiale in provincia di Torino" edited by Alessandro Massarente and Chiara Ronchetta, Milano
- Rebecca De Marchi, *Esperienze e progetti di comunicazione culturale in provincia di Torino*, in "Ecomusei e paesaggi. Esperienze, progetti e ricerche per la cultura materiale in provincia di Torino" edited by Alessandro Massarente and Chiara Ronchetta, Milano
- 2001 Rebecca De Marchi, item *Roberto Gabetti*, in "La casa dell'architetto: Un dizionario privato", edited by Adriano Cornoldi, Venezia
- Rebecca De Marchi, item *Aimaro Isola*, in "La casa dell'architetto: Un dizionario privato", edited by Adriano Cornoldi, Venezia
- Rebecca De Marchi, item *Porta Palazzo, "The Gate"*, in "Torino. Opere e progetti per l'area metropolitana", A&RT, LV, gennaio-febbraio, Torino
- Rebecca De Marchi, item *Villa della Regina*, in "Torino. Opere e progetti per l'area metropolitana", A&RT, LV, gennaio-febbraio, Torino
- 1999 Rebecca De Marchi, *La Vigna del cardinal Maurizio: il racconto di villa della Regina*, Torino
- Rebecca De Marchi, introduction to text "Arne Korsmo e Knut Knutsen", edited by Gennaro Postiglione, Roma (ita/eng)
- 1997 Rebecca De Marchi, *Un dossier per la Villa. Documentazione dagli archivi storici*, in "Villa della Regina: Diario di un cantiere in corso", edited by Cristina Mossetti, Torino
- Rebecca De Marchi, *Nuovi disegni per la Villa. Giovanni Pietro Baroni di Tavigliano*, in "Villa della Regina: Diario di un cantiere in corso", edited by Cristina Mossetti, Torino
- Rebecca De Marchi, *Manutenzione e restauri alla Villa. Prime considerazioni sugli interventi fra il XIX e il XX secolo*, in "Villa della Regina: Diario di un cantiere in corso", edited by Cristina Mossetti, Torino

Lecture

- 2026 *Organic Archive. Non-aligned Knowledge as an Act of Disobedience*, paper at the XVI Lisbon Summer School for the Study of Culture in association with Porto Summer School on Art & Cinema "Disobedience", Lisbon
- 2022 *Arte nello spazio pubblico. Una pratica costituente*, round table at Arte e Spazio Pubblico – Partecipazione and Mediazione, Direzione Generale Creatività Contemporanea del Ministero della Cultura and Fondazione Scuola dei Beni e delle Attività Culturali, Zoom

- 2020 *Monumento e Persona*, round table at I nostri 20 anni. I tavoli di Connecting Cultures, Tavolo 1 L'arte in Relazione, curated by Anna Detheridge and Costanza Meli, Zoom
- 2017 *Arte e Migrazione*, lecture at Università degli Studi di Genova, Department of Sociology and Museo di Arte Contemporanea Villa Croce, Genova
- 2016 *Art Bonus e nuove fiscalità per l'arte contemporanea*, round table at Forum dell'Arte Contemporanea italiana, curated by Ilaria Bonacossa, Antonella Crippa, Silvia Simoncelli, Museo di Villa Croce, Genova
- Art Bonus*, round table at Forum dell'Arte Contemporanea italiana, coordinated by Ilaria Bonacossa, Fabio Cavallucci, Antonella Crippa, Anna Daneri, Pietro Gaglianò, Cesare Pietroiusti, Pier Luigi Sacco, Silvia Simoncelli, Chiara Vecchiarelli, Museo Pecci, Prato
- Community Based. Quale condivisione?*, round table at Forum dell'Arte Contemporanea italiana, curated by Ilaria Bonacossa, Pietro Gaglianò, Chiara Vecchiarelli, NESXT Independent Art Network, Torino
- Body Movin! Innovazione culturale e centralità del corpo*, round table curated by Gianluigi Ricuperati, Artissima, Torino
- Eredità/Heritage, round table at Education_ART/Contest, curated by Zonarte, Artissima, Torino
- 2015 *Famigerata e invisibile: la legge del 2%*, round table at Forum dell'arte contemporanea italiana, promoted by Ilaria Bonacossa, Fabio Cavallucci, Anna Daneri, Cesare Pietroiusti, Pier Luigi Sacco, Museo Pecci, Prato
- 2014 *Eco e Narciso*, in *Life in Ars?*, curated by Daria Carmi and Brice Coniglio, Kaninchenhaus artist run organization, Torino
- Eco e Narciso. Contemporary heritage*, lecture at *Industrial Heritage and Youth*, Hellenic Society for the Environment and the Cultural Heritage / Thessaloniki Branch, Thessaloniki
- Stupinigi fertile*, round table *We-Traders: che ne è del paesaggio?*, We-Traders. Swapping Crisis for City, Goethe Institut, Torino
- 2013 *Esplorazione upside down Settimo – Lingotto*, lecture at *Arte Plurale*, Comune di Torino
- 2011 *Dialogue between anthropology and art*, lecture at Accademia Albertina di Belle Arti, Torino
- 2009 *Patrimonio culturale, creatività e pratiche di sviluppo sostenibile*, lecture at *Oltre lo sponsor. Investire nel museo*, Regione Toscana, Arezzo
- When Arts meet Territory: Eco e Narciso*, lecture at MAS Cultural Management, organized by SUPSI and Fondazione Fitzcarraldo, Lugano and Torino
- 2008 *Landscape and art*, lecture at *Le Reti Internazionali dei Geositi e dell'Archeologia industriale*, organized by Parco Geominerario della Sardegna, Cagliari
- 2007 *Eco e Narciso*, lecture at *Relazionarti. L'arte e le nuove dimensioni relazionali*, Liceo Artistico Ripetta, Roma
- 2006 – 2007 *Cultural Heritage and Contemporary Art*, lecture at *Perfezionamento in museografia* course, Faculty of Architecture of Torino Polytechnic
- 2006 *Public art. Teorie e pratiche*, "Architettura ed arte contemporanea: progetto e nuova qualità degli spazi pubblici" course at Faculty of Architecture at Torino Polytechnic
- 2005 *Eco e Narciso. Pratiche artistiche nelle politiche culturali*, workshop on master course in conservation, management and valorisation of industrial heritage, "The possible role of industrial heritage in artistic and social events", Faculty of Architecture at Torino Polytechnic
- 2004 *Il racconto del territorio: i musei e la loro lettura*, training course at the Piedmont Institute for the History of the Resistance and Contemporary History